# Video transcript: AHP 360 video arts therapists scene three

**SPEAKERS:** Mary-Claire, Music Therapist, and Megan, Client

**>>MARY-CLAIRE:** Hi Meg. How are you?

**>>MEGAN:** I'm good.

**>>MARY-CLAIRE:** Good.

**>>MEGAN:** I have a lot of energy today.

**>>MARY-CLAIRE:** You do? Well first, welcome to music therapy. Welcome back. It's nice to see you. Do you wanna just get started? Shall we just go for it?

**>>MEGAN:** I'd like to just do music, I think.

**>>MARY-CLAIRE:** Yeah? Okay. Let's do it.

[Megan touches some of the keys on the keyboard to make sounds].

[Mary-Claire joins in making sounds with the keys on the left-hand side of the keyboard].

[Mary-Claire starts to strum the guitar she is holding].

[Megan continues to make sounds with the keyboard. She then stops and notices some other instruments on the other side of the room. Megan chimes a bell as she moves towards the percussion instruments].

[Mary-Claire continues to strum her guitar].

[Megan is using a percussion instrument called a rattle. She is playing along with the chords Mary-Claire is playing on her guitar].

[Megan starts to tap and shake a tambourine, while Mary-Claire joins in].

[Megan then makes sounds with bells, and then taps a larger round percussion instrument with grains inside, called a shaker].

[Mary-Claire taps the guitar to make sounds and Megan copies the rhythm by tapping the shaker].

[Megan picks up the shaker and moves it gently, while the grains rustle and shush inside. Mary-Claire continues to strum her guitar].

[Megan puts the shaker down and moves to a table in front of Mary-Claire. On the table is a handpan, which is a convex steel drum played with the hands or beaters, tuned with multiple notes].

**>>MARY-CLAIRE:** We used this last time, actually.

**>>MEGAN:** Mm-hmm.